



Corpus Christi Symphony Orchestra
YOUR CITY. YOUR MUSIC. YOUR ORCHESTRA.

Patricia Furley Education Concerts

Friday, February 17, 2012

Performing Arts Center, Texas A&M University-Corpus Christi

Suggested Reading:

The Composer Is Dead by Lemony Snicket (hardcover, with CD)

Synopsis: "If you have ever heard an orchestra play, then you know that musicians are most certainly guilty of something. Where exactly were the violins on the night in question? Did anyone see the harp? Is the trumpet protesting a bit too boisterously? In this perplexing murder mystery, everyone seems to have a motive, everyone has an alibi, and nearly everyone is a musical instrument. But the composer is still dead."

Page Link: <http://lemonysnicket.com/descpage-bookid-97495-type-hardcover.html>

Peter and the Wolf by Sergei Prokofiev (Illustrated by Peter Malone, Adapted by Janet Schulman)

Synopsis: "There is no better way to introduce children to classical music than with Prokofiev's musical fairy tale of the little boy (played by all the strings of the orchestra) who, with the help of a bird (played by the flute), outsmarted the big, bad wolf (played by the French horns). And now with this book and CD package, children can look and listen all at the same time. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of old Russian masters. The CD, with music performed by the Cincinnati Pops and word-for-word narration by Peter A. Thomas, was made exclusively for this book and CD package. *(from the Hardcover edition)*"

Lives of the Musicians: Good Times, Bad Times (And What the Neighbors Thought)

by Kathleen Krull (Illustrated by Kathryn Hewitt)

Synopsis: The life stories of famous musicians — Bach, Chopin, Tchaikovsky, Woody Guthrie — are familiar to many. But what were they like really? What kind of children were they? How did they die? And what went on in between? What did they eat? What did they wear? How did they spend their money? What were their phobias, quirks, and bad habits? And what did the neighbors think?

Most interesting of all, what is it like to live a truly creative life? The musicians in this book, representing different countries, historical periods, and musical styles, do have things in common. About their music, they had a perseverance and single-mindedness that led not only to success, but also to eccentricities, sometimes amusing, sometimes sad.

Page Link: <http://www.kathleenkrull.com/musintro.html>

The Young Person's Guide to the Orchestra (with CD) by Anita Ganeri with Ben Kingsley

The Story of the Orchestra: Listen While You Learn About the Instruments, the Music and the Composers Who Wrote the Music! by Robert Levine (Illustrated by Meredith Hamilton)

Educational (and fun!) Websites:

Baltimore Symphony Orchestra (Kids): <http://www.bsomusic.org/bsokids/main.taf?p=4>

Dallas Symphony: www.dsokids.com

Beethoven's Symphony No. 5: <http://www.dsokids.com/listen/ComposerDetail.aspx?composerID=13>

New York Philharmonic Kidzone: www.nyphilkids.org

San Francisco Symphony (Kids): www.sfskids.com