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FOR IMMEDIATE RELEASE

DATE: January 31, 2012

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**THE CORPUS CHRISTI SYMPHONY ORCHESTRA PRESENTS
"THE BEST of BROADWAY"
FEATURING GUEST VOCALISTS CORRIE DONOVAN,
LOGAN RUCKER AND JOEL HEROD
FOR ITS FOURTH SUBSCRIPTION CONCERT
OF THE 2011-2012 CONCERT SEASON**

Who: The Corpus Christi Symphony Orchestra (CCSO), Maestro John Giordano (CCSO Music Director and Conductor), Corrie Donovan, soprano, Logan Rucker, tenor, and Joel Herold, baritone.

What: The CCSO presents the fourth subscription concert of its 66th consecutive season with celebrated music from the Great White Way. Popular selections from Andrew Lloyd Webber's musicals to Rogers and Hammerstein classics and to Disney's *Beauty and the Beast* will be showcased as they were meant to be heard: With the passion and feeling of a full symphony orchestra.

When: Saturday, February 18, 2012 at 8:00 pm.

Where: The Performing Arts Center at Texas A&M University-Corpus Christi, 6300 Ocean Drive, Corpus Christi, Texas

Why: Maestro John Giordano and the Corpus Christi Symphony give their regards to Broadway in this evening of celebrated music of the Great White Way. Program highlights include beloved classics by Rogers & Hammerstein with scenes from *The Sound of Music*, *The King and I*, *Oklahoma!* and other favorites. Fast-forward from Broadway's Golden Age to the modern-day genius of Andrew Lloyd Webber with *Phantom of the Opera*, *Evita*, *Cats*, and *Jesus Christ Superstar*. Selections from Disney's *Beauty and the Beast* add to this glorious night of Broadway hits spanning half a century. Experience these brilliant show tunes as they were meant to be heard: With the passion and feeling of a full symphony orchestra.

Ticket packages may be purchased by calling the Symphony office at (361) 883-NOTE (6683) or toll-free at 877-286-6683. Mini-Season tickets (a package of the three remaining subscription concerts) start at \$80 per seat and are offered at a substantial discount over the purchase of single tickets. Single concert tickets start at \$20 per seat. For more information, visit www.ccsymphony.org.

-Corpus Christi Symphony Orchestra-

About the Corpus Christi Symphony Orchestra

The Corpus Christi Symphony Orchestra, now in its sixty-sixth consecutive season, is the premiere symphonic orchestra along the Texas Gulf Coast. Grammy®-nominated Music Director and Conductor John Giordano, formerly Music Director and Conductor with the Fort Worth Symphony Orchestra for 28 seasons, is in his eighth full season with the orchestra.

Giordano's and the CCSO's reputation for high-quality performances have resulted in appearances with some of the best known artists of our day. Over the last six seasons, guest artists have included Van Cliburn, Itzhak Perlman, Andre Watts, Sarah Chang, Yefim Bronfman, Marvin Hamlisch, Joshua Bell, the Romeros, Evelyn Glennie, Elizabeth Roe, Frederica von Stade and Nobuyuki Tsujii. The 2011-2012 season includes six subscription concerts.

In addition to its regular season concerts, the orchestra performs educational concerts for area school children each year. The CCSO also manages and supports the Corpus Christi Area Youth Orchestra.

The CCSO's principal performance venue is the acclaimed 1,400 seat Performing Arts Center (PAC) at Texas A&M University-Corpus Christi. Celebrating its seventh anniversary in 2012, the PAC was constructed at a cost of \$18 million and features superb acoustics for live performances. The orchestra is also supported by the Symphony Guild of Corpus Christi.

For more information, please visit www.ccsymphony.org.

2011-2012 Concert Schedule:

Subscription Concert #1

October 8, 2011
"Russian Spectacular"
Sirena Huang, violin

Subscription Concert #2

November 12, 2011
"Pepe and Beethoven"
Pepe Romero, guitar

Subscription Concert #3

December 10, 2011
"Home for the Holidays"
Poperazzi, vocal trio

Subscription Concert #4

February 18, 2012
"Best of Broadway"

Subscription Concert #5

March 10, 2012
"Magnificent Mozart"
José Feghali, piano

Subscription Concert #6

April 14, 2012
Season Finale
Stephen Hough, piano

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#### **Non-Subscription Community Concert**

March 31, 2012  
*CBCF Community Concert*  
*"Pops in the Park"*  
CCSO

## CCSO 2011-2012 Sponsors as of January 31, 2012:

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### **Grant Support**

City of Corpus Christi  
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Texas A&M University-Corpus Christi

## Biographies:



### **John Giordano, Music Director and Conductor Corpus Christi Symphony Orchestra**

Internationally-acclaimed and Grammy-nominated conductor John Giordano is a composer, educator, performer and former Music Director of the Fort Worth Symphony Orchestra. During his 28 seasons with the Fort Worth Symphony, Giordano founded the Fort Worth Chamber Orchestra and conducted the ensemble in several successful tours across the world. The Fort Worth Symphony named him "Music Director Emeritus" in 2001. Since 1973, Giordano has served as Jury Chairman for the prestigious Van Cliburn International Piano Competition. He is also a "Distinguished Fellow in Music" at Texas Christian University, where he serves as Ambassador at Large for the School of Music and the College of Fine Arts.

Music Director of the Youth Orchestra of Greater Fort Worth from 1968 to 1976, Giordano has served on the music faculties of Tarleton State University, the University of North Texas and Texas Christian University. He founded the Colorado College Summer Music Festival for Young Artists in Colorado Springs. In 1995, the trustees of Texas Christian University recognized Giordano's lifelong contribution to the University and the community of Fort Worth by naming the piano wing of the University's new Mary D. and F. Howard Walsh Performing Arts Center in his honor.

The 2011-2012 season marks John Giordano's eighth full season as Conductor and Music Director of the Corpus Christi Symphony Orchestra.



**Corrie Donovan**- *Fort Worth Opera Studio Soprano*  
Soprano Corrie Donovan, a native of Fort Worth, Texas, is quickly gaining attention for her charismatic energy. She received a master's degree in vocal performance from Southern Methodist University and a bachelor's degree from Texas Christian University. Most recently Ms. Donovan appeared in Fort Worth Opera's critically-acclaimed production of Philip Glass' *Hydrogen Jukebox* and performed Venus in Offenbach's *Orpheus in the Underworld* for Meadows Opera Theatre. Ms. Donovan was seen during the summer of 2010 at the Seagle Music Colony in the roles of Juliette in *Romeo and Juliet* and Minnie Fay in *Hello Dolly*. Ms. Donovan's other operatic roles include Mademoiselle Silverpeal in *The Impresario*, the Stepmother in *Carmenella*, and Celie in

*Signor Deluso*. The recipient of numerous awards and fellowships, including a Music Activity Grant from TCU and Most Promising Vocalist prize in the USA World Showcase tour in Las Vegas, she is an avid singer of jazz and contemporary music. Her upcoming performances for the Fort Worth Opera Festival include Barbarina in *The Marriage of Figaro* and both Charito and Tisiphone in *Lysistrata*. She will also cover the roles of Susanna in *The Marriage of Figaro* and Beatrice in *Three Decembers*.



**Logan Rucker - Fort Worth Opera Studio Tenor**

Tenor Logan Rucker, originally from Granbury, Texas, made his Fort Worth Opera mainstage debut as Nanki-Poo in *The Mikado* for the 2011 Festival. For the 2012 Festival, he will appear as Don Curzio in *The Marriage of Figaro* and as both Meleagros and Ares in *Lysistrata*. Mr. Rucker is a recent graduate of the Maryland Opera Studio where he studied with Gran Wilson and received his master's degree in music. His roles with Maryland Opera Studio included Lenski in *Eugene Onegin*; Ferrando in *Così fan tutte*; Lysander in *A Midsummer Night's Dream*; Conrad in the workshop of *Ordinary People*, a new work by Robert Chumbley; and Julian Black in the workshop of *Shadowboxer*, a new work by Frank Proto. He most recently performed the role Tony in *Masterclass* at Media Theatre in Pennsylvania. Mr. Rucker has also spent summers at Seagle Music Colony performing and learning

the operatic business. His roles at Seagle have included Rodolfo in *La Bohème*, Ovidio in the workshop of Jorge Martín's *Before Night Falls* and First Armored man in *The Magic Flute*. Other noted roles are Monastotos in *The Magic Flute*, Gaston in *La Traviata* and the title role in *Bastien und Bastienne*. Before studying in Maryland he was a member of Fort Worth Opera's chorus where he also sang comprimario roles. He received his undergraduate degree at the University of Texas at Arlington.

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**Joel Herold - Fort Worth Opera Studio Baritone**

During Fort Worth Opera's 2012 Festival, baritone Joel Herold will perform in *The Marriage of Figaro* as Antonio and in *Lysistrata* as both Bion and First Geezer, as well as cover the role of Charlie in *Three Decembers*. Mr. Herold sang the role of Pish-Tush in *The Mikado* for the 2011 Fort Worth Opera Festival. He has worked with several professional opera companies, including Lake George Opera, Connecticut Opera, Opera Cleveland, Knoxville Opera, Opera Theater of Pittsburgh and Seagle Music Colony. Mr. Herold was a national semi-finalist in the 2007 Metropolitan Opera National Council Auditions and can be seen in the documentary entitled *The Audition*, which was produced by the Metropolitan Opera. Some of the roles that he has played include Dandini in *Cinderella*, Belcore in *The Elixir of Love*, Papageno in *The Magic Flute*, and

Frank in *Die Fledermaus*. He holds degrees from the University of Tennessee and Carnegie Mellon University. Mr. Herold was born and raised in Mars, Pennsylvania.

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